

I'VE GOT THE FINEST MAN



BY
CREAMER AND EUROPE

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I'VE GOT THE FINEST MAN.

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Moderato

The piano introduction consists of two staves. The right hand starts with a melody in G major (one sharp) and 2/4 time, marked *Moderato*. It features a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Till Ready

This section shows the piano accompaniment for the first vocal line. It continues the melody and accompaniment from the introduction, ending with a double bar line and a repeat sign. Dynamics include *f* (forte).

Happy, hap-py, hap-py lit-tle bird am I,..... I want to fly, here's the
Happy, hap-py, hap-py lit-tle bird am I,..... I've had to fly, here's the

This block contains the first verse of the song. The vocal melody is written on a single staff, with lyrics underneath. The piano accompaniment is on two staves below. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *p* (piano).

rea - son why, — I met a might - y pleas - ing gent who
rea - son why, — My hon - ey had such tak - ing ways, he

This block contains the second verse of the song. The vocal melody is written on a single staff, with lyrics underneath. The piano accompaniment is on two staves below. The key signature has one sharp (F#) and the time signature is 2/4.

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caught my eye, The rest I guess you know.
took my eye, And all my rings as well;

Sure do love him, good-ness knows, He made me love him, from
Took my watch, and pawned my fob, Took all my wa-ges, but

head to toes;..... I'm so jea-lous of..... him that I
not my job;..... Took the pic-ture eas-els, fi-nal-

have to pinch and shove him, I just love him so.
- ly he took the meas-les, Still I'm here to yell,

CHORUS

I've got the fin - est man, Oh lawd! I've got the

kind - est man; Goin' to buy for him an aer - o - plane,

..... So the both of us can sail a - bove the o - cean, Just to

feel that dreamy mo - tion, While he's in that lov - ing no - tion; Here's my

plan, I'll take a weddin' ban, Goin' to slip it on his lit-tle han,

..... And when my dar-ling finds he's growing old, With sil-ver threads a -

- mong the gold, I still will say, I've got the fin - est

1. man..... I've got the man..... 2. D.S. S
D.S. S

TRY THIS ON YOUR PIANO
IRVING BERLINS MASTERPIECE
SPRING AND FALL.

By IRVING BERLIN

Andante mod'to

mf con espress.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante mod'to' and the dynamics are 'mf con espress.'.

SPRING. *Mezza voce*

p colla voce

The Spring was here, the skies were blue, The birds seem'd glad to sing The
ve - ry sweet - est song they knew, Ev - 'ry hap - pi - ness to bring. Sweet

The vocal melody is written on a single staff in treble clef. The piano accompaniment is on two staves. The dynamics are 'p colla voce'. The lyrics are: 'The Spring was here, the skies were blue, The birds seem'd glad to sing The ve - ry sweet - est song they knew, Ev - 'ry hap - pi - ness to bring. Sweet'.

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